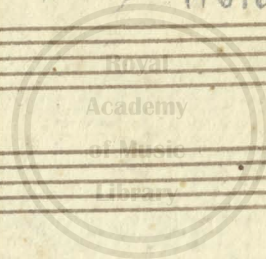


19th Anon

A. Unaltered, method

ANON (3 C, F.)

ms 909
176968-1001



Regole
Per la Chitarra
Per il Sign^r Zeller (for Signor Zeller)

F. C

Li nomi delle note sono sette.

$\text{G}_{\text{♯}}$	$\text{A}_{\text{♯}}$	$\text{B}_{\text{♯}}$	$\text{C}_{\text{♯}}$	$\text{D}_{\text{♯}}$	$\text{E}_{\text{♯}}$	$\text{F}_{\text{♯}}$
Gesolreut,,	Alamire,,	Bemi,,	Cesolfaut,,	Delasolre,,	Elami,,	Fefaut,,
Sol,,	La,,	Si,,	Do,,	Re,,	Ma,,	Fa,,

Da $\text{G}_{\text{♯}}$ a $\text{A}_{\text{♯}}$ ci sta un tuono intiero, da $\text{A}_{\text{♯}}$ a $\text{B}_{\text{♯}}$ uno,, da $\text{B}_{\text{♯}}$ a $\text{C}_{\text{♯}}$ mezzo tuono,, da $\text{C}_{\text{♯}}$ a $\text{D}_{\text{♯}}$ uno,, da $\text{D}_{\text{♯}}$ a $\text{E}_{\text{♯}}$ uno,, da $\text{E}_{\text{♯}}$ a $\text{F}_{\text{♯}}$ mezzo,, da $\text{F}_{\text{♯}}$ a $\text{G}_{\text{♯}}$ uno //

Scale delle Sei Corde della Chitarra

Prima Corda	$\text{G}_{\text{♯}}$	$\text{A}_{\text{♯}}$	$\text{B}_{\text{♯}}$	$\text{C}_{\text{♯}}$	$\text{D}_{\text{♯}}$	$\text{E}_{\text{♯}}$	$\text{F}_{\text{♯}}$	$\text{G}_{\text{♯}}$
Seconda Corda	$\text{F}_{\text{♯}}$	$\text{G}_{\text{♯}}$	$\text{A}_{\text{♯}}$	$\text{B}_{\text{♯}}$	$\text{C}_{\text{♯}}$	$\text{D}_{\text{♯}}$	$\text{E}_{\text{♯}}$	$\text{F}_{\text{♯}}$
Tercia Corda	$\text{E}_{\text{♯}}$	$\text{F}_{\text{♯}}$	$\text{G}_{\text{♯}}$	$\text{A}_{\text{♯}}$	$\text{B}_{\text{♯}}$	$\text{C}_{\text{♯}}$	$\text{D}_{\text{♯}}$	$\text{E}_{\text{♯}}$



Quarta Corda

Quinta Corda

Sesta Corda

0 2 3 5 7 9 10 12

0 2 3 5 7 9 10 12

0 1 3 5 7 8 10 12

Volte

Nome delle sei corde della Chitarra

E₁ A₁ D₁ G₁ B₁ E₂

Sesta, quinta, quarta, terza, seconda, prima

Cadenze //

G.
In sol^a
Gesolreut^a

A.
In la^a
alamiré^a

C.
In dö^a
Cesolfant^a

D.
In Ri^a
Deladri

E.
In mi^a
Elami^a

7.
Fa,
Fefant,

2.
Re, terça minore
Delasolvi,

2.
La, terça minore
Alamirê,

2.
Mi, terça minore
Elami,

3.
Si Bemolles
Befã

Mi b
E Bemolles
Elafã

